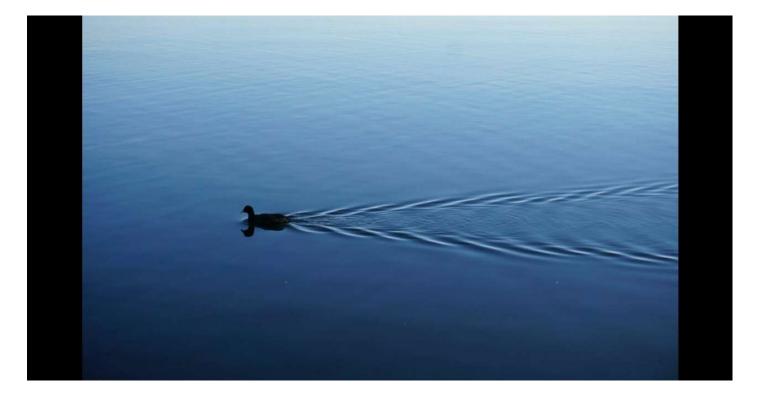
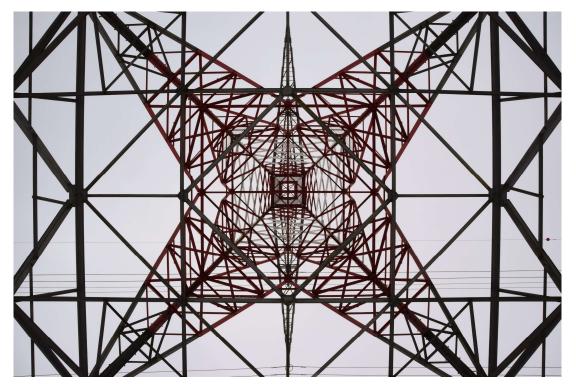
euro photomath

EUROPHOTOMATH 2018, 1º Premio_ categoría B

Nature's Vertex ES Varese

This photo, taken at the Lake Maggiore near Varese, Italy, depicts water waves in the form of parabolas, formed from a coot swimming in this lake. The parabolas' turning points are centered on the path where the coot swims.





EUROPHOTOMATH 2018, 2º Premio_

Pylon

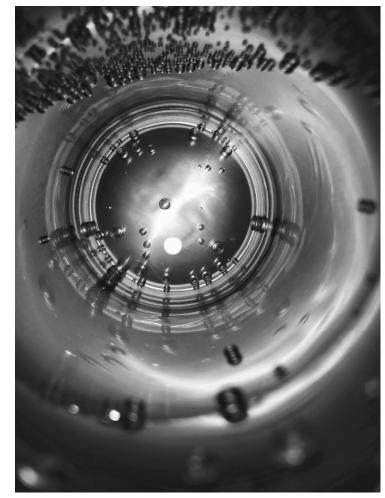
ES Luxemburgo I

Electrical post taken from the bottom to get a very symmetrical photo.

EUROPHOTOMATH 2018, 3º Premio_

Sin Título ES Bruselas IV

In this picture there are circles within circles or, an infinite number of circles. The bubbles rising to the top of the water create a beautiful pattern along with the bubbles at the bottom of the water. The bubbles are also perfectly symmetrical and are reflected on the side of the can. The can is very small but, in the picture, it seems to be quite large, it's almost like an optical illusion.





EUROPHOTOMATH 2018, 4º Premio

Ábaco en el Agua ES Alicante

Cuando fotografié este atardecer en la Albufera de Valencia me vino a la mente la imagen de un ábaco formado por las pequeñas boyas de las redes. El ábaco es un instrumento que sirve para efectuar operaciones matemáticas aritméticas sencillas.

EUROPHOTOMATH 2018, 5º Premio_

Allure

ES Bruselas IV

What makes something 'beautiful'? Aestheticians have pondered over the boundless paths that this question leads us to for hundreds of years. I took this photo one morning after a sudden realization of the 'beauty' of this array of Renaissance-style houses. It then struck me that I did not know what drew me to feel a sense of charm and attraction towards the houses. It could be the different shade of color each house is, the stair shaped rooftops or the fact that all the houses have several long windows. It could even be the that the second house from the left has broken windows and a hole in the roof. I think that this theme relates to mathematics because many architects, artists and possibly even writers would consider whenever they make their art. The details like length and precision mean nothing if you do not know what you find beautiful.

