

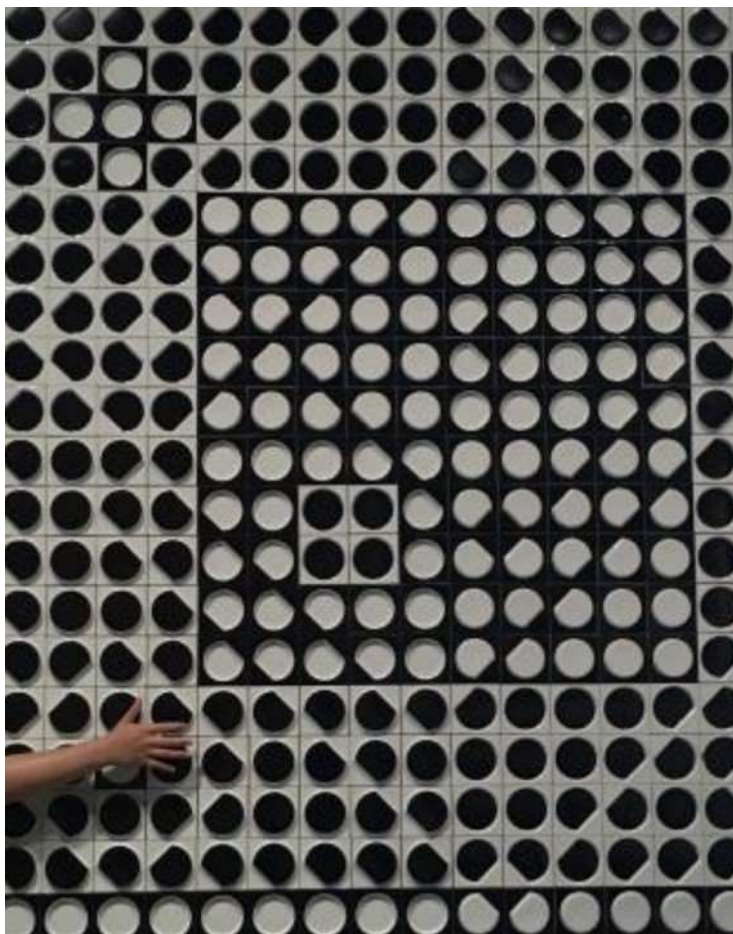
EUROPHOTOMATH 2019, 1º Premio_

Rain

ES Bruselas IV

*//Pluviophile\\ is a lover of rain; someone who finds joy and peace of mind during rainy days. Some people love rain, and I am one of those persons.
I feel like rain gives you reasons to think about anything you want. Is just so mesmerizing that you get completely lost in your thoughts and then you wake up and still stare at the rain how it falls so perfectly in straight lines and forms perfect circles when it heats the Earth.
Always calm, always the same, perfectly shaped.*





EUROPHOTOMATH 2019, 2º Premio_

The Human Ruler

ES Bruselas IV

I took this picture in a castle in the south of France. We can see a work by Victor Vasarely, a famous Hungarian artist, who once again proved that we can talk about art with the help of mathematics. On the bottom left of the photograph, we can notice an arm and a hand that allow to know approximately the length of the masterpiece. These two parts of a human body are, in my artistic point of view, a ruler which serves to measure the diameters of the circles, the lengths of the squares, ... Moreover, the optical illusion created by Vasarely makes it possible to discover each time new hidden forms, which I find very interesting. We do not see it, but everything is mathematical, including art and photography.

EUROPHOTOMATH 2019, 3º Premio_

Double Bubble

ES Bergen

One of the mathematical aspects of bubbles are their shape. The round shape of the bubble is caused by the fact that the surface area of the bubble seeks to be as possible under a constraint. In this picture you can see a smaller bubble inside of a bigger bubble. These might be a metaphor; the smaller bubble could represent a child and the bigger one could represent the protection which you receive when you are young but at some point, the protecting bubble will pop, and the child will have to take care of itself. There are many other ways to see this picture is just a matter of perspective.





EUROPHOTOMATH 2019, 4º Premio_

Cuando Fibonacci le Dio Hambre

ES Luxemburgo I

Sucesión de Fibonacci (de comida).

EUROPHOTOMATH 2019, 5º Premio_

Depth Of Shapes. One View

ES Bergen

You might consider Mathematics as a subject, but it is all around us. If you just take a look, you can find it anywhere. The numbers on your alarm clock when you wake up, the shape of the material of your clothes, the circles we call tires underneath your car, it's everywhere! The picture I have made may seem ordinary at first, but if you look a little bit better you see there are all types of mathematical touches. The deep hole in the middle, the pattern the metal is braided in, the straight line of metal splitting through the picture. It is focused on the nearby braided metal, but the pattern goes on and on until it disappears in the dark. I see this picture as a metaphor for: don't judge a book by its cover. You never know what is happening behind something or someone you see. Anyone.

